the Link

Concordia University
Montreal, Quebec

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Tuesday, October 25, 1988

Ryan unveils secret formula

by Aaron Derfel and Heidi Modro

Almost a year after Concordia sent busloads of students and faculty to the Quebec National Assembly to protest against chronic university underfunding, Education Minister Claude Ryan unveiled a revised funding formula for Quebec universities Friday.

In a closed meeting with university presidents, Ryan outlined his long-awaited formula, which will take effect in 1989.

Although the Minister refused to specify his funding proposals, Concordia Rector Patrick Kenniff said after the meeting the proposals are promising.

"The meeting was very profitable and we were very pleased to have the Minister explain to us what his intentions are," said Kenniff, adding the university will study the proposals over the next two weeks before making an announcement.

Quebec universities waged extensive public campaigns last year to call attention to the university funding crisis. To protest a $33.5 million accumulated deficit, Concordia shut down for a day in November, while McGill president David Johnston travelled the radio talk show circuit and wrote letters to *the Gazette* and *La Presse* stressing the need for more operating funds.

While the funding proposals have yet to be approved by the provincial Treasury Board, the government will contribute an extra $1.4 million to Concordia during the 1988-89 academic year.

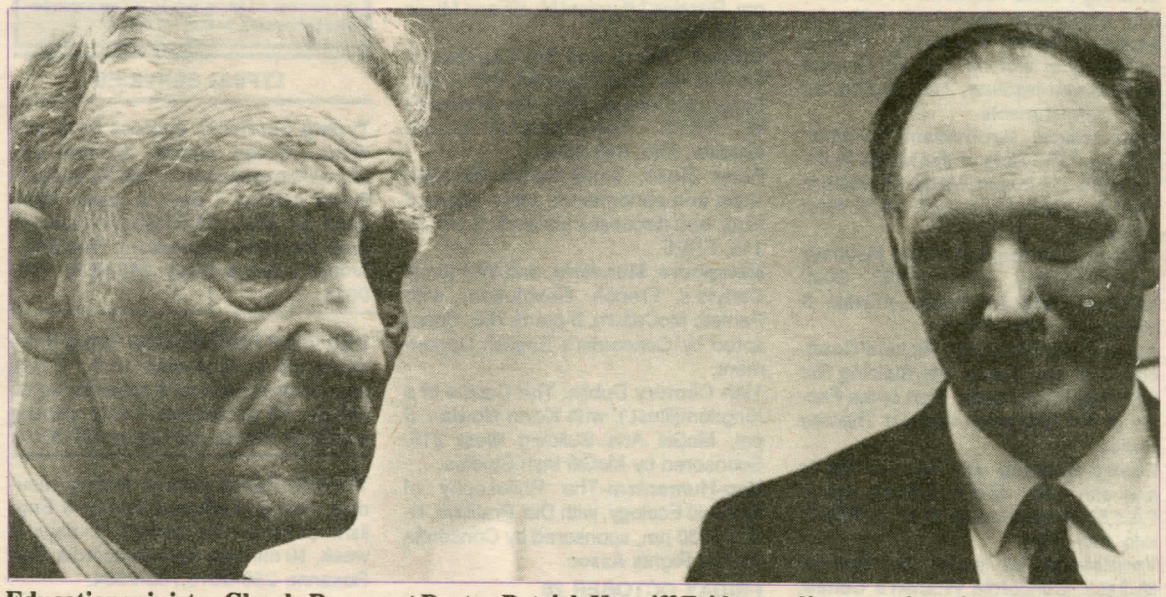
This sum applies to the rental of Concordia campus buildings for 1987-88 and is not included in the revised formula. The government's total education budget is $1.1 billion.

Ryan said the government has finally realized that it has been unfairly subsidizing the rental of Concordia buildings.

"We have special provisions this year which will take care of some needs which Concordia had brought to our attention," he said.

Although the Minister has often hinted he will raise university tuition fees, he would not clarify his position after the meeting. However, at last February's Liberal Party policy convention, Ryan's riding association presented a resolution to gradually raise tuition fees — which have been frozen at $15 per credit since 1969 — to the level of other provinces.

The Liberal Party General Council will discuss raising tuition fees at the end of the month.



Education minister Claude Ryan met Rector Patrick Kenniff Friday to discuss university underfunding.

ANEEQ strike begins tomorrow

General strike call ignored

by Scott McCulloch

CUSA brought out the clowns yesterday in a vain attempt at creating some enthusiasm about a province-wide student general strike which begins tomorrow.

A colourfully-dressed clown on rollerskates handed out balloons as students arrived at two general assemblies called to decide whether Concordia would participate in the three-day general strike.

Concordia students at both campuses voted against participating.

Quebec's largest student association — ANEEQ — called the strike to protest education minister Claude Ryan's stalling on reforms of the student loans and bursary system.

Only eight CEGEPs officially support the ANEEQ strike. No universities have voted to strike.

In contrast to the huge turnout three weeks ago at a special ANEEQ Congress at CEGEP de Maisonneuve, Concordia's general assemblies went almost unnoticed.

ANEEQ representative Francois Giguere and CUSA co-president Andrew Madsen spoke before about 50 people in a cavernous Hall building auditorium yesterday afternoon.

Lonely CUSA co-president Andrew Madsen makes a valiant but futile attempt to drum up support for tomorrow's student general strike.

At an earlier meeting at Loyola the turnout was a paltry 20.

In total, 19 people voted in favour of the strike and 42 against. The turnout was over 400 shy of quorum.

Madsen, upset with the assemblys' turnout, blamed inadequate adverstising for the student apathy.

"I was disappointed. We needed more contact with students," he said. "If our postering campaign had been more aggresive we would've had the turn out."

Citing the fact that roughly one third of Concordia students benefit from the loans and bursary system, Madsen said students were not well informed about the issues.

"I think there is a vested interest in loans and bursaries among students," he said. "But it seems to me that the students are not aware. We need a more consitent flow of information."

At the assemblies, Giguere appealed to students to understand the urgency and necessity of the strike.

"We must act now," he said. "The government can stall consultation with us for a year then they'll call an election."

Gigeure said Ryan has refused to make immediate reforms to the loans and bursaries system and has limited himself to proposing a reform which cannot go into effect before 1990.

Expecting a Liberal win in the next provincial election, Giguere forecast more stalling and broken promises from Ryan's next mandate.

"Look what happened this time. In 1985 the Liberal government promised $28 million in loans and bursaries, but in the first three months of their mandate the cut $24 million," Giguere said.

ANEEQ's main demand is for a change in the eligibilty criteria for giving out loans and bursaries. A student now has to be out of school for two years or have acquired an undergraduate degree to be an independent student. ANEEQ wants all students living away from home to be eligible for funding.

ANEEQ is also demanding that tuition fees remain frozen. Ryan supports an increase in tuition. According to ANEEQ, Ryan's reforms would see fees increasing considerably each year.

The majority of students who did vote against the strike were happy with the outcome.

"The students always get the short end of the stick," said political science student Jean-Francois Plamondon. "The government never loses. We have nothing to gain from a strike."

CUSA co-president Andrew Madsen was disappointed but not surprised at yesterdays poor turnout.

"You can't expect students to get a feel for an issue in a matter of two weeks," said Madsen. "Intrinsically it's a screw-up. For the students it's simply a case of ignorance."

ANEEQ members will meet On Oct. 29 to decide whether to call for an all-out unlimited general strike in November.

For Quebec's reaction to the ANEEQ strike, see page 3.

Tory cutbacks slammed by Ryan

by Aaron Derfel

Education Minister Claude Ryan harshly criticized the Tory record on post-secondary education Friday after meeting with university presidents in Montreal.

A month before the November 21 federal election, Ryan blasted Ottawa for decreasing financial contributions to post-secondary education. He noted the Progressive Conservatives have cut back federal transfer payments to the provinces since 1986.

Ottawa contributed $2 billion to Quebec last year to fund health care and education. Of that sum, $600 million was allocated to universities, $200 million less than what Quebec expected.

Ryan said the federal cutbacks "involve greater dispersements by the provincial government" towards university funding.

"The federal government has been diminishing resources while they are presenting themselves as champions of progress in the areas of science and technology," Ryan told the Link after a closed meeting held to discuss revisions to the university funding formula.

Concordia Rector Patrick Kenniff said cutbacks in transfer payments have been balanced by a relatively healthy Quebec economy. But, Kenniff added, the cuts have been a factor in Quebec's chronic university funding crisis.

New Democratic Party candidate Ruth Rose, campaigning in the open riding of St. Henri-Westmount — which encompasses Concordia's Sir George campus — said the Tories would continue cutting back transfer payments if re-elected.

"If we're serious about competing in international markets and building up science and technology in our universities, it's an absolute priority" to increase transfer payments, she said yesterday.

Rose, a university economics professor, noted the cuts in transfer payments began in 1977 under the Liberal government.

Before sweeping into power in

continued on page 3

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

TUESDAY OCTOBER 25

Working for Peace: A Peace Initiative, with Dr. Marc Gervais, 11:45-1 pm, AD 131.

Sacred Music in the Loyola Chapel, 1-2pm, Slavonic Chants and Durufle's Requiem.

Sharing Power : students in the feminist movement workshop, with Josephine Payne O'Connor, BCPirg, University of Victoria. 4-6 pm, Simone de Beauvoir Institute, 2170 Bishop, rm 101. Refreshments.

International Journalism Seminar: 2:30 pm- The Role of the Media in the Drug Wars; 4:20 pm- Media Freedom in Latin America. Bryan-207, 3475 West Broadway, Loyola.

Central America Committee Meetings each Tuesday, 4pm, P-203, 2020 Mackay. Tools for Peace, Fiestas & Siestas. Info 848-7410.

Art and Humanity with Richard Courtney, 7:30 pm, Visual Arts Building Rm 210, 1395 Dorchester. Part of the Facets of Art Education and Art Therapy Series.

Poetry Reading with Michael Harris and Jan Ellen Jones, Librarie sur le Parc,5504 Sherbrooke W, 8 pm. FREE. Info 488-7731.

Vernissage of works by Babirye Mukasa, Concordia Women's Centre, 5-8 pm. Exhibit continues to Dec 9. Everone welcome. Info 848-7431.

Implications des problemes de toxicologie en sante environmentale, with Gabriel Plaa, 18h, UQAM salle Marie-Gerin-Lajoie. FREE.

WEDNESDAY OCTOBER 26

Patty's Birthday. Ouch. Yippee.

Locating the Local: Ethnography and Autobiography with Ellspeth Probyn. Sponsored by the Dept of Communication Studies, 4:15-5:30 pm, Bryan 209.

THURSDAY OCTOBER 27

Blood Donor Clinic, Montreal General Hospital, 1650 Cedar Ave. 9:30-5 pm. Door Prizes!!!

Sacred Music in Loyola Chapel, 1-2 pm, Russian Liturgical Music and Music of the Incas.

Critical Theory and the Question of Gender with Bina Freiwald, 4-5:30 pm, Lonergan College, 7302 Sherbrooke St W. FREE. Refreshments before speaker. Info: 848-2280.

Peter Rose, experimental filmaker, video and performance artist, shows 5 films, and discusses his work. 6 pm, H-110. FREE.

Metaphors, Monsters, and Women in Carlyle's French Revolution, with Pamela McCallum. 8 pm H-762. Sponsored by Concordia's English Department.

18th Century Dublin: The Capital of a Kingdom(illust.), with Kevin Nowlan, 8 pm, McGill Arts Building West 215. Sponsored by McGill Irish Studies.

Neo-Humanism-The Philosophy of Spiritual Ecology, with Didi Pratibha, H-401, 8:30 pm, sponsored by Concordia Animal Rights Assoc.

FRIDAY OCTOBER 28

Peace supper and film evening, pot-luck in advance of Saturday's Peace March. Sponsored by Campus Ministry. Belmore House, Loyola, 6 pm. 848-3586.

Empowerment of women in contemporary Uganda: real or symbolic? with Rosalind Boyd, 2 pm, 3715 Peel, rm 100. Sponsored by the Centre for Developing Area Studies

QPIRG meeting, H-333-1, 3-5 pm. Info 848-7410.

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

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continued on page 4

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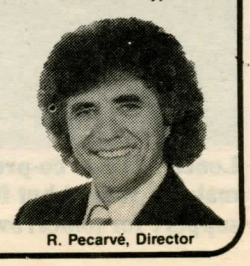

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Strike begins tomorrow

Don't worry, says Quebec

MONTREAL (CUP)—Quebec students should wait a little longer before striking for student aid reform, education minister Claude Ryan's press attache says.

Luc Rheaume said the provincial minister will release his proposal for financial aid changes before the end of 1988 — a package Ryan has been promising for the last two years.

Rheaume said strike action was premature until the new policy comes out: "There's nothing to strike about," he said.

"It's as if a union were to go on strike before hearing the employer's contract offer."

But Quebec student leaders say they've waited two years for the minister to present his plan and won't wait any longer.

In September, 16 of the 23 university and college members of l'Association national des etudiants et etudiantes du Quebec (ANEEQ) voted for a three-day strike to press demands for loans and bursaries reform. More than 125,000 students across the province this week are being asked to ratify the strike vote and join the October 26-29 walk-out.

"The government has been trying for two years to keep the issue away from the public," said ANEEQ general secretary Jacques Letourneau. "The government is willing to do a lot to break our movement. They would obviously rather we waited until they presented the reform and there was nothing we could do about it."

"They would rather it all be kept quiet, but we must mobilize everyone to bring the issue into the public eye."

Rheaume said the reform process is too complicated to do quickly and too important to make public.

"When Claude Ryan became minister, the loans and bursaries system was not working at all," he said. "It took a while to study it and develop alternativess."

CEGEP students in Shawinigan and Riviere du Loup have already voted to join the strike. ANEEQ program director Stephane

Lessard did not know the exact tally.

In the meantime Quebec students can only guesswhat Ryan's reform proposal contains.

The minister has already rejected ANEEQ's demand to change the definition of 'independent' to allow more students to receive loans and bursaries. "It's too expensive," Rheaume said. "It would double the cost of the loans and bursaries program."

He said the organization's other demands are being studied.

ANEEQ wants part-time students to be eligible for financial aid and to reduce the amount of money parents and spouses are expected to contribute to students' education.

Strikers will be holding a demonstration October 28 in Montreal and picketing Quebec Liberal party headquarters October 29. ANEEQ will hold a special convention on the 29th to decide whether to extend the strike indefinitely.

Tories causing cutbacks: Ryan

continued from page 1

1984, the Tories promised they would not dercrease transfer payments, but after a year in power,

Finance Minister Michael Wilson slashed transfer payments in his budget.

The Tory government decided to cut $6 billion in payments over five years beginning in 1986.

St. Henri-Westmount has one of the largest concentrations of post-secondary institutions in Canada, encompassing parts of Concordia, l'Universite de Quebec a Montreal, Vanier and Dawson CEGEPs, as well as the entire McGill campus.

Rose said although university funding is a provincial matter, the NDP is committed to allocating a larger share of transfer payments to Quebec.

St. Henri-Westmount Tory candidate, Keith Macmillan, was unavailable for comment yesterday.

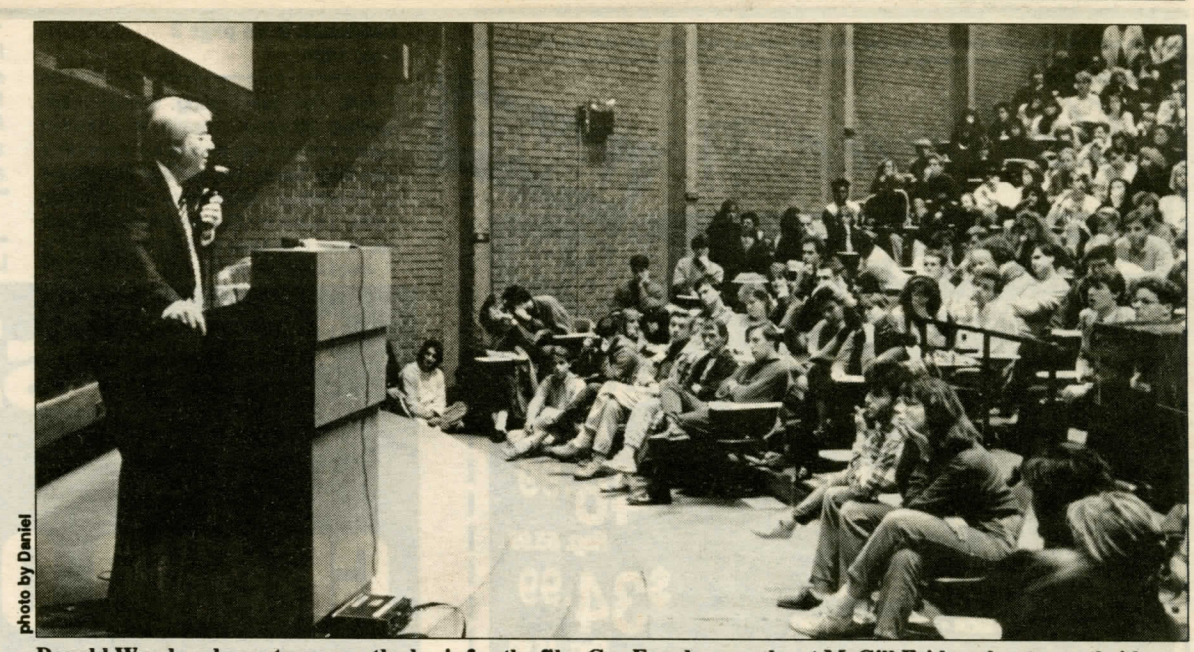

photo by Daniel

Donald Woods, whose story was the basis for the film Cry Freedom, spoke at McGill Friday about apartheid.

'Sanctions will dismantle apartheid'

by Laas Turnbull and Donna Riffin

Only economic sanctions will help dismantle the apartheid system and free the Blacks of South Africa, exiled anti-apartheid activist Donald Woods told a McGill audience Friday.

"Sanctions are really starting to have a strong impact in South Africa because the government needs money to keep fueling the apartheid machine," said Woods. "I have personally spoken to all the leaders of the various black liberation parties and they all support sanctions."

Woods, 53, a white South African journalist was forced to leave the country in 1977 after the government hounded him for investigating the death of leading black activist Stephen Biko.

His subsequent dramatic escape and his friendship with Biko was the basis of the controversial film Cry Freedom.

Since leaving South Africa, Woods has been travelling the globe giving speeches and encouraging people to join the anti-apartheid movement.

Speaking before 600 people at McGill, Woods emphasised both the need for sanctions and the dismantlement of apartheid.

The apartheid system of South Africa segregates races. Twenty seven million blacks live in the country with no rights and 370 racial laws. Eighty seven per cent of the territory in South Africa is occupied by five million whites.

He quoted Biko as saying, "Whites cannot fully understand what it's like to be black in a repressed society. The oppressor always asks others of his kind what should be done, rather than asking the oppressed."

Despite the South African government's insistence that sanctions hurt underpriviledged black people more than the ruling white minority, Woods said they are extremely effective tools in fighting apartheid.

Woods said he understands why Blacks feel the necessity to use violence in their fight against apartheid.

"I believe that South African blacks will liberate themselves sooner than people believe for three reasons," he said. "Firstly, because of sanctions. Secondly, because of the recent escalation in guerilla warfare...and thirdly, because of an increase in strikes and labour unrest."

Cruel experiments must end: Regan

by Chris Heald

The time has come for humans and animals to live together in peace and harmony.

World-renowned animal rights acitivist Tom Regan brought this message to the Hall building's auditorium Friday night.

In a spiritual speech he told Concordia students that in order to acheive inner well-being, a balance must be attained between people and animals.

"Our time has come. The animals can be liberated," Regan said. "Anything less than their total liberation from exploitation is less than we will expect and less than what the animals deserve."

Regan said people can help in a struggle to free animals by giving up meat as a part of the diet, buying "cruelty-free" products, particularly in cosmetics, where the controversial Draize eye-test is often done. In this test the product to be tested is dropped into a rabbit's eye and which is left open for two to three weeks with a bracket.

One student who was at the speech said she refused to participate in some biology experiments because they involved dissecting animals.

Biology student Elizabeth Budik refused to dissect animals, even though her teachers claim that dissection is an integral part of the lectures.

"All the information is already available, I don't think I have to dissect animals to learn," Budik said.

"Especially if I'm specializing in ecology, I don't see why I have to dissect animals."

Regan was optimistic about achieving the goals of animal rights activists world-wide.

"By God, by working together we will bring an end to these abhored practices," he said.

photo by Ita Kendall

The Rhinoceros Party had its 25th Gala Anniversary Sunday night at the Spectrum. Dignitaries such as Francois Yo-Gourd (wearing sunglasses and an authentic red Bonimart t-shirt) and Charlie McKenzie (sporting a baseball cap and Reebok sneakers) electrified an audience of 300 with Rhino rhetoric. Some 30 Rhino candidates for the November 21 election also took to the stage to unveil election platforms. A good time was had by all.

Watch for the Link's federal election issue for a close-up look at how the election affects you.

November 15

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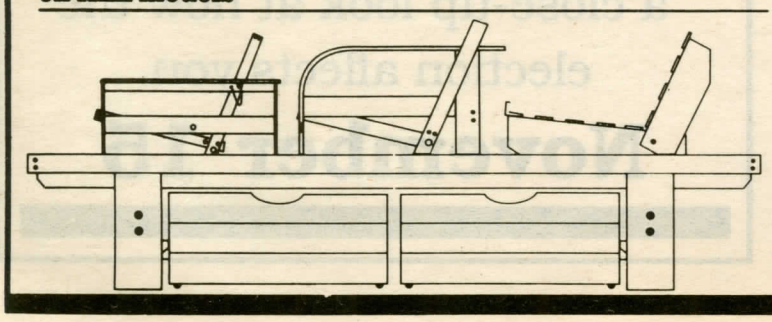

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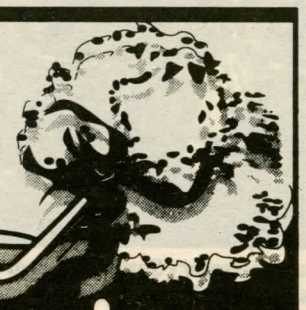

La Futonnerie

continued from page 2

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continued on page 6

Letters

'Really CARA!'

to the editors,

Frog dissections? Really, CARA! Have the babies never passed a butcher's shop or a dead squirrel in the road? Those of us who accept the concern with vivisection, and indeed were shocked by the insensibility shown by Wresten over the shackled ape, will be turned away from you if you condemn dissection.

We dissect human corpses. Vesalus' anatomical studies were an historical turning point in our understanding of the body. Biology is an experimental science. Biologists do have to bloody their hands. If you do not like to be given a dead frog because its death was not 'natural', then pick up a dead sparrow on the way in, or make an arrangement with a pet shop. Dissectors do not bring death into the world. Death is all too present.

Animals, even apes, do not have rights. Rights and duties go together. We have duties towards animals - not to hurt them or kill them without strong and sufficient cause. We also have duties towards our chosen subjects and careers. Biology is interesting but not always pretty. The interest has a price. Those who cannot pay that price must take other courses and follow other careers.

Peter Nicholes
Dept. of Biology

'Promoting hatred'

to the editors,

We are not writing concerning the actual event, speaker Zuhdi Al-Tarazi, last Friday night (October 14), organized by the Concordia Collective for Palestinian Human Rights (CCPHR), but, rather how it was advertised. On the posters there were such slogans as, "40 years of Palestinian diaspora" and "40 years of Israeli crimes is enough." These two sentences tell us precisely, who we are dealing with.

First of all, diaspora is a term of Greek origin denoting the dipsersion of the Jews ever since the Babylonian Exile of 586 B.C.E. Therefore this is a term applicable to the Jewish people not the Palestinian people.

By stating in their publicity, "40 years of Israeli crimes, is enough", it should be known that Israel has been in possession of Judea and Sameria only after one of the wars of eradication launched against Israel by the Arab states in 1967. Does this imply that the CPHR believes that the birth of the State of Israel is a crime in itself? Do they not accept the existence of the state of Israel? Or, do they believe in the destruction of the state of Israel, as written in PLO covenant, Article 15: "...and aims at the liquidation of Zionism in Palestinian," and Article 22:"...since the liberation of Palestinian will destroy the Zionist presence."?

If the CCPHR wish to exercise their freedom of speech in Canada, they should realize that their right of free speech is accorded on the basis that it does not promote hatred and animosity towards other groups, as was done in their publicity for this event.

Alain Mamane
Michael Whiteman

'Take a stand and stay tuned'

to the editors,

The CUSA general assembly came and went and we did not get quorum. The best we did was have a half decent information session from which we got the impression that the people who showed up were generally against the call for a class boycott. Although we did not get quorum the results are reasonably valid as far as polling goes and, considering our history of not striking, I think it's safe to say that we will not be supporting the ANEEQ strikes.

Perhaps now is the appropriate time to get into why the assemblies did not really take place because I refuse to believe that it can all be attributed to apathy. I think that a lot of it can be attributed to serious failure in the student movement to think ahead. ANEEQ thinks reasonably far in advance but as members of this association we do not make the attempt to inform ourselves as best we could. This means keeping up to date on recent developments which ANEEQ "meubles," know so well but which we tend to ignore until it's too late to really get any awareness going.

Awareness, after all, is what its really all about and it has to be present all year to be effective. How can we make good decisions if we do not know what we are talking about, if we have not followed the story from its beginnings and watched it unfold?

This flaw that has emerged means that we will have to start a serious campaign of information and very soon. There are more things coming and one of them is the possibility of an end to the tuition freeze and we must be informed and ready for that one. There will be much more information made available for this issue, there will be debates, panels, and speakers here to inform because we can't afford to not be informed. Tuition fees affect our access to education just as bursaries and loans do but in a more direct way.

But we have to do something for the immediate issue of bursaries and loans. There is obviously something wrong with the system and this assembly was to plot a course for us to take on the issue of bursaries and loans and the "Independant Status," criteria. the strikes were defeated but the mobilization of students to protest in the streets in the coming days was not and this is then what we will do. So show up, be interested, take a stand, and stay tuned.

Andrew Madsen
CUSA co-president

A messiah speaks?

to the editors,

The intent of this letter is to inform the university community that myself, Robert, is actually The Messiah, and that, in the future, the earth will never be the same due to the incredible intellectual capabilities of myself, The Messiah.

Future correspondances to the media and the university community will be to publicize further the different philosophies, ideologies and religious principles of The Messiah which will have a far reaching and drastic effect on, not just the university community, but the world itself.

A new world order will be established, new ways of thinking will be introduced and the 'old" or outdated ways of thinking and living will be discarded as a result of the life of The Messiah.

Future correspondance will center on new scientific and religious principles such as "The Theory of The Orders", "The Theory of The Dominants", etc. All these new theories will drastically change not only the way in which humans think, but, also, the way in which they live.

Robert

Link by-election: Nov. 4

To all *Link* staffers

Time again to find a new meaning to life in the endless wheel of suffering that modern society has set for us. Reach the Nirvana, find the Tao, run for a *Link* editorial position. It's more fun than CUSA elections.

Link by-elections will be held on Friday, November 4 at 4 p.m. in room H-649. Open positions include: production manager; systems manager; graphics editor; CUP editor; literary editor; and any other position staffers deem necessary to create.

Eligible voting staff are contributers who have worked on six or more issues this term and *Link* employees.

The following people have full staff membership status (six or more issues):

Chris Adams
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Brent Barrett
Glenn Bassett
Sylvain Bouchard
Elie Castiel
Aaron Derfel
Christina Fon
Minty Fownes
Robert Gray
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Nantha Kumar
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Shane Mahood
Scott McCulloch
Keith Mills
Heidi Modro
Phil Moscovitch
Chris Noxon
Daniel Rabinovitch
Lise Rebec
Andy Riga
Max Wallace

The following people need one more issue to be able to vote

Ralph Cochrane
Louise Gagnon
Jeff Haltrecht
Shane Mahood
Paul Porfilio
Laas Turnbull

Two issues before Nirvana

Stephane Chagnon
Barbara Davidson
Stephen Jones
Dave McIntyre
Pat O'Donnell
Randy Orr
Martin Phelan
Mark Scott

Concordia University
Montreal, Quebec

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continued from page 4

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WOW!! Thanks to those who hate me enough to plan a party...Brent, Frankie, Barbara(treats!), Max, Dan(thanx CRSG!), Ann, Donald, Patty, Mario, Larissa, Sandra, Nantha, Dierdre, Rudra, Judy, Robby, Chris, Aaron, Emma, Pat, Steve and the neighbors. A real birthday party - cookie, cake, balloons, jelly beans, donuts, brownies, vodka, beer, etc....and really a surprise too!! Lots of love(in a stupor), Elly Mae.

A very special 'happy birthday' to the bestest friend ever(since '83). I still love you lots. Don't forget that 400 miles can't change a thing. Here's to 20, baybee! P.S. Enjoy your visit.

One more day 'till the milestone of my life...itchy bitchy three-oh! I hear sex gets better after 30...

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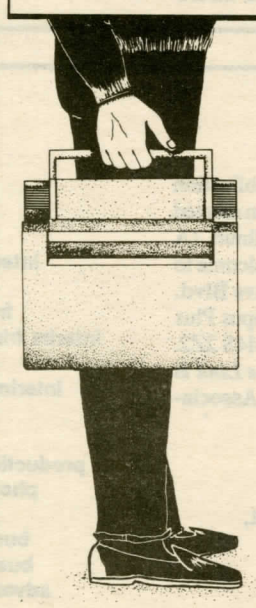

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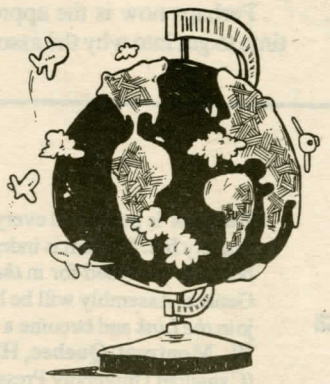

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"This ain't no foolin' around."

Trapped in Bangladesh

Tim Colby, a 24-year-old Carleton University student, spent six months travelling in western Asia last year, jumping from his Third World textbooks into Third World reality, before continuing his studies.

by Tim Colby
reprinted from the Charlatan
Canadian University Press

It was November and I was swathing my cot in mosquito netting and popping anti-malarial tablets.

I had just arrived in Dhaka, the capital city of Bangladesh, where for several weeks the opposition parties had been inciting massive public demonstrations and strikes, called hartels, not to mention the odd bombing. Against the advice of the Canadian consulate, I had flown in from Calcutta to see for myself, while staying at the local YMCA. So far in my trek across Western Asia I had endured ten-hour jeep rides with machine-gun toting Afghan rebels, anti-American rallies complete with flag-burnings, and, perhaps worst of all, overnight bus rides in India. So why not add a little civic unrest...

I nodded off to sleep the first night in Dhaka with Talking Heads "Life During Wartime".

This ain't no party,
This ain't no disco,
This ain't no foolin' around...

I woke to the sounds of shouting and heavy traffic two hours later. Muslim countries bed down early, so the noise was a puzzle. Then my roommate, Kumar, told me the president had just announced an indefinite curfew would begin in an hour.

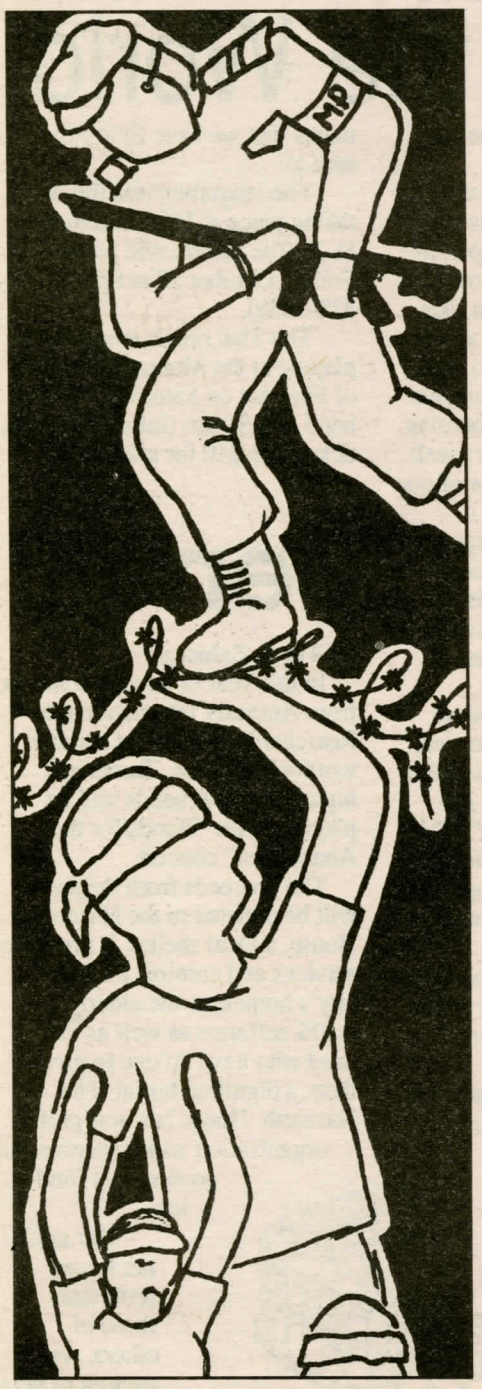
Outside, people were scrambling to stock up on necessities, leaving the store shelves bare. I pushed and shoved through the crowds, caught up in a food free-for all.

Anti-government general strikes had succeeded in bringing much of the country to a grinding halt and president Ershad (read asshole) was taking action. All fundamental rights of citizens were suspended; rallies prohibited; and criticism of government decisions was not advisable during this official state of emergency.

With a small stash of food rations safely tucked away, I climbed on the roof of the Y to watch. Like the calm after the storm, an eerie silence enveloped the city of over 10 million as the curfew approached.

The only sounds came from police trucks, bullhorns, and rifles.

Heard of a van that is loaded with weapons.
Packed up and ready to go.
Heard of some gravesites, out by the highway.
A place where nobody knows.
The sound of gunfire, all through the distance.
I'm getting used to it now.



The next day I tried to get off Dhaka, to head south where I assumed the living was easier. At the railway station I was advised the railworkers were not officially on strike but they weren't working either. It didn't make much of a difference since most of the track had been blown up the night before.

I went to the communications office to let my loved ones know I was still alive. The grinning little fat man behind the counter laughed when I asked to make a telephone call to Canada.

Next stop - the telegraph office. "Everything fine in Dhaka, Love Tim" read my message. The clerk took it to his boss, who checked it over several times to make sure it contained nothing subversive or that would offend the government. In any event, he insisted on knowing where I was staying.

Trouble in transit
Got through the roadblock
We got computers we're tappin'
phonelines,
Knowing that ain't allowed.

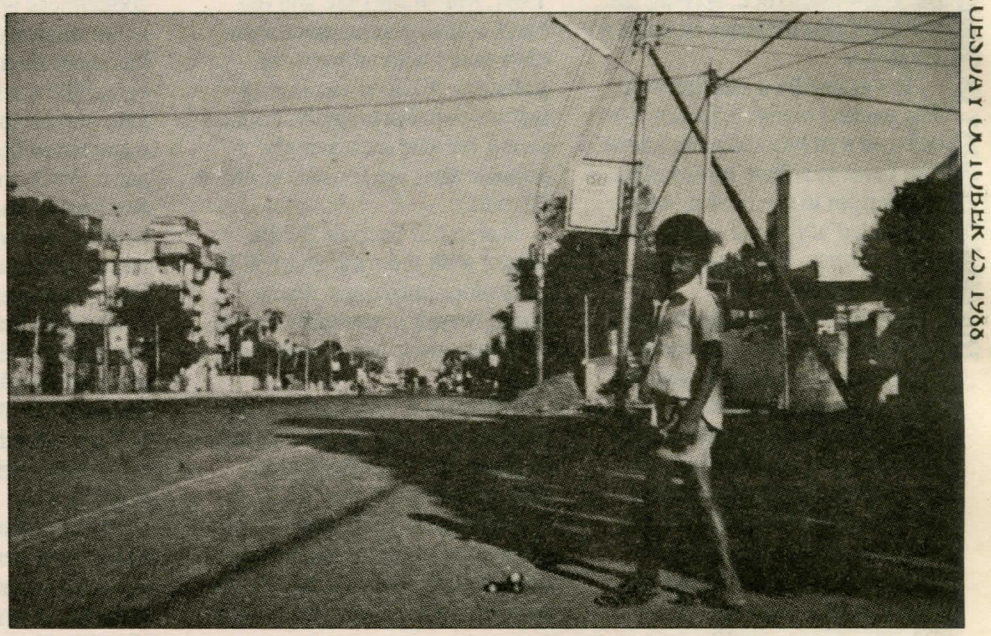
The airport was closed, the food stalls were closed. I ate whatever I could find, mostly bananas, crackers and peanut butter.

I got some groceries, some peanut butter,
To last a couple of days.
But I ain't got no speakers,
Ain't got no headphones
Ain't got got no records to play.

There's that song again...

This was a crisis, but it could have been worse. Kumar, a native Bangladeshi, told stories of the 1971 war of independence when he was a boy. He had been shot Ershad's soldiers while trying to find food for his family.

Since 1971 the country has led a precarious existence full of political turmoil and climatic catastrophe, with at least a dozen coups.



At 5:00 pm Dhaka turned into a ghost town, except for a lone child.

Kumar and I sat watching the police trucks roll past the Y, more history in the making.

I felt sorry for Kumar. He had just returned from the United Kingdom with his masters degree in nutrition. If he had studied in Bangladesh and aligned himself with the military, he would have a job and security. Or he could have worked in the west. Instead he did neither, simply because he felt he owed something to his people. Later he left the Y to stay with friend and I never heard from him again.

I met two Australian travellers at the Y and together we decided to explore the city during curfew, to try and find out what was going on. The local papers were heavily censored and the talk on the street seemed mostly rumor. We tuned into the BBC's nightly newscast on the shortwave to find out all we could about the situation we lived in. Sometimes I tried to bribe police for information, any information about the curfews.

When darkness fell we ventured into the uncertain night, keeping to the alleys where the police wouldn't go for fear of ambush.

Fortunately, when we did stumble on a police patrol or roadblock they were kind enough to hold fire until we explained we were just stupid, lost tourists.

Let's get the message tune in the receiver,
Hope to get an answer some day.
Sleep in the daytime, work in the nightime,
Might not ever get home.

The most memorable incident from my experience in Dhaka wasn't the nightly forays into the desolate streets, or the bomb blast 20 metres behind me. It wasn't the memory of the two-day opium-induced sickness I endured.

What sticks out most in my mind was an incident of police brutality. I had witnessed police beatings in India and Pakistan, but never one involving a child.

I was hurrying home just before 5 p..m curfew, then stopped to talk to a group of policemen. I noticed a scuffle further down the street - they tried to hold me back but I pushed through. The screaming came from a young boy, maybe 10 years-old, who was suspected of throwing bombs at police trucks. The police were venting their suspicions - the officer in charge, all 220 pounds of him, standing on the boy's fingers, slowly rocking back and forth. A younger officer pinned him to the ground with blows to the ribs from his billy club.

I was in no position to help, but the presence of a foreigner might have stopped even more violent questioning.

For the next hour I sat with the police and offered them bribes to let me take pictures of the scene, which I wanted to send to the press, or to let him go. I refused to leave; they told me "no pictures."

While we waited for a commanding officer, an English-speaking cop showed me how to use his tear gas outfit and his 1950s vintage British rifle. The younger policemen were friendly and professed they didn't like President Ershad's policies or beating children, but a job was a job.

They didn't like beating children but a job was a job.

When the commander arrived, I was escorted to the scene and asked to leave in no uncertain terms.

I scurried home like a kid caught out after the streetlights came on. But stealing one last look, I saw the dirty, crying boy surrounded by police, shouting questions and backhanding the boy across the face. His hysterical mother stood on the sidelines. That's when I decided it was time to get out of town.

I spent most of that night, my last in Bangladesh, sitting on the roof of the Y, just thinking. I remembered visiting my rickshaw driver's family, living in a hovel in view of the luxurious Dhaka Sheraton hotel. Or the slum children down by the river and how they love it when I tried to juggle oranges, or brought them bananas or sweets. It was easy to buy some fleeting smiles - so many outstretched hands and pleading eyes - with a few rupees. When I fell headfirst in the mud down by the river, they brought out half the village down to see the stupid Canadian covered in shit (literally).

And there was shit everywhere. Diarrhea is one of the leading causes of death in flood-prone Bangladesh.

The airport finally reopened, just a mass of white people trying to get away, and I was one of them.

Now I'm back here, studying Third World development, and they're back there, with their slums and million dollar jetfighters and tanks. I wondered what the future held for myself, for Kumar, for the boy beaten by the police, and for all children of Dhaka. I couldn't help but think of the last line of Byrne's song:

Burn all your notebooks, what good are notebooks?
They won't help me survive.

The Darned Last Show

The Darned, together one last time before going their separate ways.

by Louise Gagnon

In their final club performance last Friday, *the Darned* played back-to-basics rock, sparing the audience any theatrics or mushy goodbyes.

It was hardly a sad farewell. The packed house at Station 10 enjoyed a rowdy rollickin' show. The band members tossed albums and singles to the crowd, which responded with wild cheers to the band's antics. The gig was a freebie to boot.

Donna Marsh, lead singer, has decided to give her vocal chords a rest, calling it quits for the four-year-old band.

Marsh described their music like a tree: its roots lie in rock, but its branches are in country. Along with Ray Condo and his Hardrock Goners and Three O'Clock Train, the Darned has been part of a local revival in roots rock.

When the Darned first began playing the city's club circuit in 1984, Marsh said she and the band met with reluctance from club-goers who enjoyed the polished, studio perfection of techno-pop. Fortunately, country-swing became increasingly popular after the formation of the Darned.

Marsh has become disillusioned with the rock-and-roll biz. Like other musicians, Marsh found herself continually having to compromise her artistic integrity.

"There is a very hard, unsympathetic business system already in place. It's been there since time immemorial."

Marsh also condemns the corporate end of the music business because it promotes competition between bands. Her credo is that one should play music for the love of it.

Her articulate nature and soft-spokenness is refreshing, and so is her modesty in a business that has more than its share of big egos. She's a woman who doesn't take herself too seriously. This is reflected in her stage performance. While guitarist **Steve Burliuk** bounces on stage, strumming furiously, Marsh tosses her head and sips a drink between verses.

She said that she has become "radicalised" in the last two years since politics has begun to affect her own life. A single mother on welfare, Marsh is particularly concerned with pending reforms in social aid.

Her social consciousness stems from her interest in women's issues. "I've always understood women's issues, and what it's like to feel powerless," she explains. "You can't save the world, but you can do things that are pointed in the right direction.

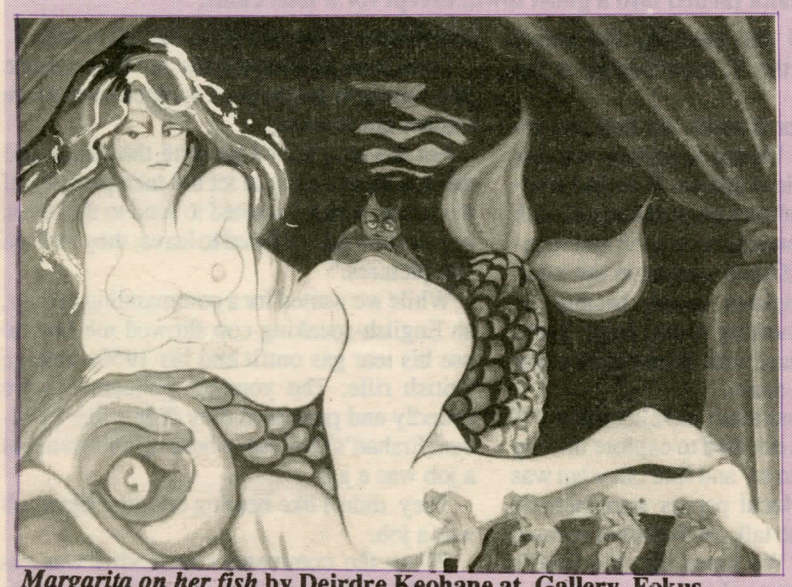
Marsh's experience as the sole woman in the band was not always positive. "It's hard. You often feel isolated. You often feel lonely. You're always around guys."

She hopes to redirect her energies to concentrate on her poetry, explaining she's primarily a writer. "I'll bet by 50," she quips, "I'll be really, really good."

She calls songwriting "elliptical communication. Music is a way of bringing thoughts directly to people," she said. "You have three minutes to say what's on your mind."

It's this elliptical communication that has made Marsh improve her writing style. "I'm a better poet," she notes. "Writing 48 songs really tightened me up."

Rough and tumbling beats accompanied Marsh's deep, sultry voice throughout a kick-ass performance from a band that did their darnedest to make sure everybody went home happy. The last chance ever to see the Darned will be at a benefit for the New Music Festival, at Club Soda, November 5.



Margarita on her fish **by Deirdre Keohane at Gallery Fokus.**

"Eat Me Raw - A Fish's Tale" - is **Deirdre Keohane**'s latest collection of fantasy art.

The general theme of the exhibition is fish and mermaids in a dream-like background. Keohane said she wanted to paint "something lively". "I'm bored of seeing heavy-art which exhausted me. I'm hoping when someone see my paintings, they'll go away feeling good."

"I paint in a simple and direct style, and I want to tell a story through my paintings," she said, "I mainly use oil, but basically anything goes, house paint, crayons, chalk, and even make-up."

"My art deals with myths and story telling. Each canvas tells a separate story."

Keohane was born in Canada, but spent her childhood in Ireland where she was surrounded by ancient myths and legends. Her painting fulfills her desire to be surrounded by the vivid imagery of her youth.

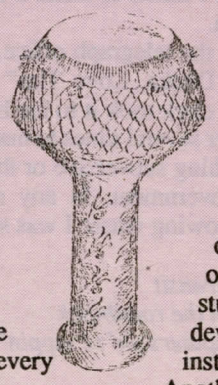
Eat Me Raw - runs till Oct. 31st at Gallery Fokus, 68 Duluth East, (one block east of St. Laurent Blvd.). **- by Nantha Kumar**

Instruments of the World

by Dan Ahmad

"It is the heart that hears, the ears are only an instrument."
- from an Ethiopian love song

Valiha, rebab, pi nai, houd, tombak.... musical instruments from all around the world featured in an exhibition until the end of the month at the Chapelle du Bon-Pasteur, a performance/gallery space run by the City of Montreal in conjunction with the Maisons de Cultures.



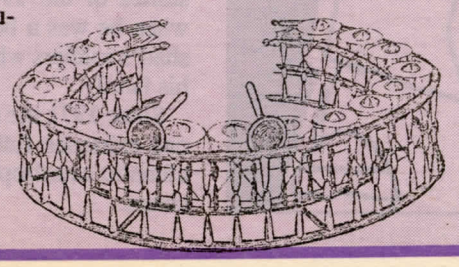
Here you will find more than 50 instruments from every corner of the planet, Japan, Senegal, Peru, Madagascar and Indonesia.

On display are wind instruments such as flutes, horns and reeds; tuned and untuned percussion, gongs, bells, xylophones, drums; and stringed pieces like harps, lutes (an ancestor of the guitar), and viola-like instruments. In fact, the Indonesian rebab could very well be the precursor of our Western violin - there's a little organology for you (organology, by the way, is the study of the origins and development of musical instruments).

Another event in the same vein to take note of is a concert by Fong Nam, a music ensemble from Thailand. They play in a format known as "Pi-phat". This is an ensemble of six musicians which includes oboe, xylophones, gong chimes, drums and other percussion instruments.

This Friday there will be a free lecture and demonstration of the instruments by their owner, Randy Raine-Reusch.

Both of these events are rare and precious opportunities to witness music and instruments that we have little exposure to.



The instrument exhibit is taking place at 100 Sherbrooke St. E. The lecture will be on Friday, October 28 at 8pm (info: 872-5338).

The Thai music ensemble is playing at the Montreal Museum of Fine Art on Saturday, November 5 at 8:30 pm (info:285-1600), tickets are $10 for students.

Benefit fo

by Terry Zalusky

In this year of benefit concerts, from Amnesty International to Rearegarde, comes yet another worthwhile cause. Tomorrow night four local bands will be playing at the "Bands for the Abandoned" concert.

The proceeds from the show will be donated to the Nazereth House, a local shelter. It provides services and comfort for the city's homeless, the elderly, AIDS sufferers as well as the dead who have no one to give them a dignified burial. The Nazareth House is a non-profit organization which receives no government funding.

"Our goals are longer term than those of others, we attempt to help

CHEAP STUFF

Concordia Art - exhibition of work by Jean Mailloux and Sarah Beauchemin at the Visual Arts Gallery, until October 28 (opening 25th). 848-7434.

Art And Humanity - talk by Richard Courtney in the Facets of Art Education and Art Therapy Series IV. Tuesday Oct. 25, 7:30pm in the Visual Arts Bldg, room 210 (1395 Dorchester W.).

Peter Rose - experimental filmmaker and performance artist showing and discussion films and videos. H-110 (1455 de Maisonneuve W) Thurs. Oct. 27, 6pm.

Bands for the Abandoned - Painted Faces, the Scream, the Orphans and the Stephen Barry Band are playing at this benefit for The Nazareth House. Wed. Oct. 26, 8pm at McGill Union Ballroom (3480 MacTavish, 398-4104/727-7387), $5.

Eating Dierdre - an exhibition of Dierdre Keohane's paintings entitled "Eat Me Raw - A Fish's Tale" at Gallery Fokus until Oct. 31 (68 Duluth E, 10am - 10pm).

McGill In Therapy - a satirical and comic play by Christopher Durong at McGill Players Theatre (3480 McTavish, 3rd floor, 398-6813). Runs until October 29, shows start at 8pm, $8 and $4 (students/seniors). Tues. Oct. 25 will be a pay what you can show.

The Written Word - Mimi Morton, Tanya Nedwetsky, and Renato Trujillo read their work at the Hillel House (3460 Stanley, 842-0242) on Wed. Oct. 26, 8:30pm. $2

The Tempest - Shakespeare put on by Dawson College's Theatre Dept. Dome Theatre (3990 Notre Dame W.) October 26-30 at 8:30pm, matinees at 12:30pm on Oct. 26-28. $6/$5 (students & seniors). Previews ($4) on Oct. 24 & 25, 8pm. 939-2675.

Fat - multi-media show featuring industrial/funk/jazz/rock and experimental film at Optica Gallery, Cooper Building (3918 St. Laurent, 285-1242) October 26, $6.

FRINGE ARTS

Avec un deuxième album

Miriodor prend la scène

par Patrick Hamilton

Miriodor, un nom qui devrait bientôt retentir un peu partout, est un groupe originaire de la ville de Québec. Ils font dans le rock progressif/instrumental, misant surtout sur de belles textures impressionistes et des rythmes innatendus mais entraînants.

Après un premier album produit de façon autonome il y a deux ans, ils ont lancés, dimanche dernier, leur deuxième album cette fois-ci sur l'étiquette indépendante américaine Cuneiform.

Le groupe même est sur une lancée, tous chauds d'une performance assez réussie au festival de Victoriaville il y a à peine trois semaines. René Lussier, notre champion guitariste national, a déjà dit de Miriodor qu'ils représentaient la relève, en ce qui a trait à la Musique Actuelle au Québec.

C'est comme si la vie ne faisait que commencer. Dans le cadre d'un échange culturel organisé par les deux gouvernements impliqués, le Québec expédiera ses nouveaux héros en Belgique pour deux semaines au mois de mars prochain.

Ce qui suit est tiré d'une entrevue que m'ont accordée Pascal et Rémi vendredi passé.

Link - Comment voyez -vous l'avenir avec l'expérience Victo?

Rémi- Victo ne joue pas vraiment dans l'avenir. C'est plutôt la sortie du disque sur Cuneiform qui est le moteur de notre avenir.

Link- Avez-vous l'intention de collaborer avec d'autres musiciens eventuellement?

Pascal- On est bien ouvert, mais ce n'est pas un but primordial.

Rémi- Ca peut arriver, mais je verrai plutôt une collaboration plus permanente, un musicien qui se joindrait à nous.

Link- Quels sont vos projets immédiats?

Pascal- Trouver un local de répétition, composer de nouvelles tounes.

Rémi- Faut se remettre à composer, si on veut avancer. Y'a des possibilités d'un spectacle à Toronto. Hier y'a un gars qui m'a appelé, il veut faire un petit festival de musique actuelle à Toronto, à l'Université York. Y'a aussi la Belgique, l'Europe le printemps prochain.

Link- Les efforts sont récompensés. Avez-vous déjà songé à tout abandonner?

Rémi- Oui! Quand on s'est fait volé les instruments; c'est très décourageant. (*Il y a environ un an on leur avait chipe $15000 d'equipement).

Pascal- C'est sur qu'à travers huit-neuf ans d'existence..., d'ailleurs le groupe a déjà arrêtéà une ou deux reprises et a recommencé.

Link- Vous venez de Québec. Pourquoi s'installer à Montréal?

(Pascal pointe vers Rémi)

Rémi- Moi je voulais aller à Montréal, vivre dans une grande ville avec tout ce que ça comprend. Pour la musique, ca facilite les contacts, comme Ambiances Magnétiques, qui nous ont aidé au début.

Link- Donc c'est toi, Rémi, le leader du groupe?

(rires)

Rémi- Non, ben ça dépend des fois. Des fois c'est moi, des fois c'est Pascal, des fois c'est Sabin. Disons que je m'occupe beaucoup de la gestion des affaires.

Link -Comment aimez-vous la direction de la Musique Actuelle ou Nouvelle?

Pascal- J'trouve y'a une trop grande tendance à vouloir provoquer, c'est une musique qui se veut réactionnaire, une musique de mépris envers le public, comme si le public était à réveiller. Mais y'a quand même de bonnes choses qui s'font.

Rémi- Moi j'pense comme Pascal. Y'a trop d'musiques qui cherchent à provoquer.

Pascal- Ben moi j'ai l'impression qu'y'a ben des musiciens Actuels qui s'empêchent de faire des trucs plus "beaux" parce que ça fait moins "Actuelle". Je tiendrais juste à dire, ça pas vraiment rapport avec la question, mais je n'nous considère pas absolument comme faisant part de la Musique Actuelle.

Link- Au sujet de l'album - combien de temps a-t-il pris à enregistrer?

Pascal- ça a pris entre 100 et 110 heures. Ca a été fait en une semaine, "live", en studio. Y'a Jean Diamant, notre bon copain, et notre semblant occasionel...

Rémi- (rires).

Link - Miriodor, merci!

Miriodor joue ce mercredi, le 26 d' octobre à 20 hres, à la Maison de la Culture Côtes des Neiges (5290 Côtes des Neiges). Pour un laisser-passer gratuit, appeler au 872-6889.

trois membres de Miriodor.

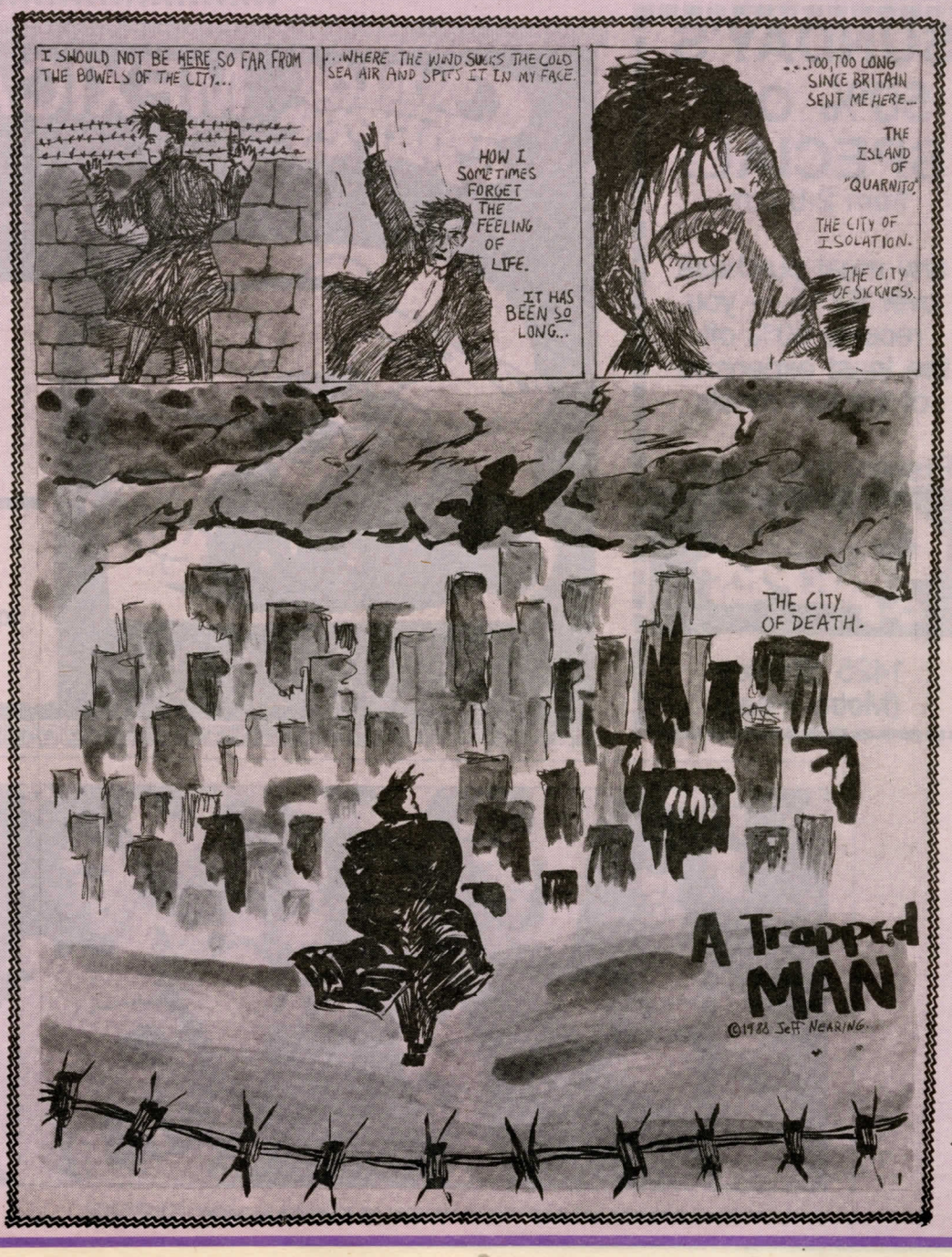
r Shelter

the abandoned find jobs and places to live, so they can reestablish themselves within society," said the director of the shelter, **Denis Hadley**.

Painted Faces are opening with their British-style rock; playing next is The Scream's post-punk power. The Stephen Barry Band will blues it up, while The Orphans will close the night with their parentless alternative set.

The "Bands for the Abandoned" concert will take place on Wednesday, October 26 at 8pm, at McGill's Union Ballroom (3480 McTavish). Tickets are available in advance at Sadie's — suggested donation of $5.

For more information, call 398-4104 or 727-7837.


I SHOULD NOT BE HERE SO FAR FROM THE BOWELS OF THE CITY...
...WHERE THE WIND SUCKS THE COLD SEA AIR AND SPITS IT IN MY FACE.
HOW I SOMETIMES FORGET THE FEELING OF LIFE.
IT HAS BEEN SO LONG...
...TOO TOO LONG SINCE BRITAIN SENT ME HERE...
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THE CITY OF ISOLATION.
THE CITY OF SICKNESS.
THE CITY OF DEATH.
A Trapped MAN
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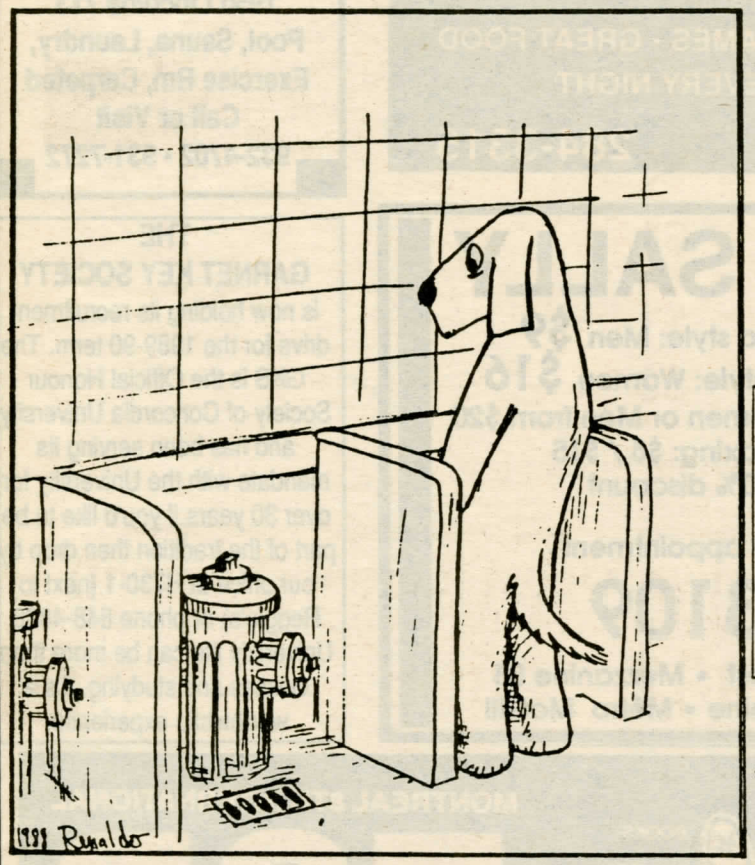
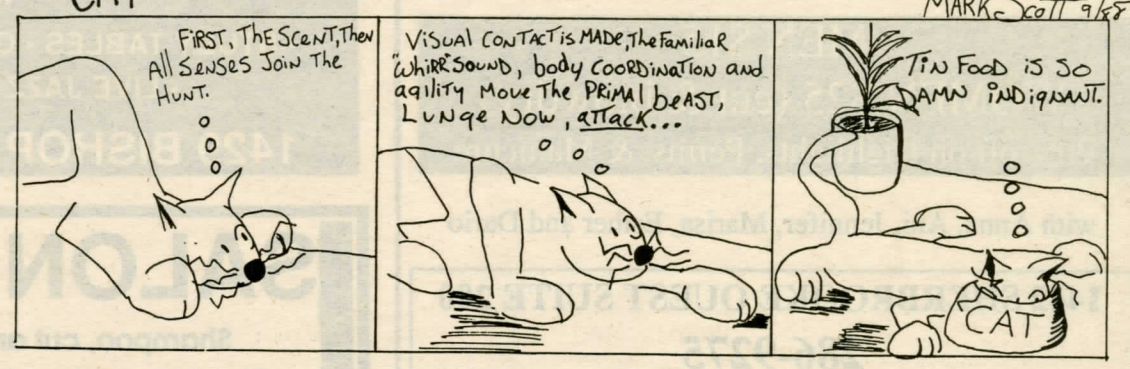
COMIX



DOG URINALS

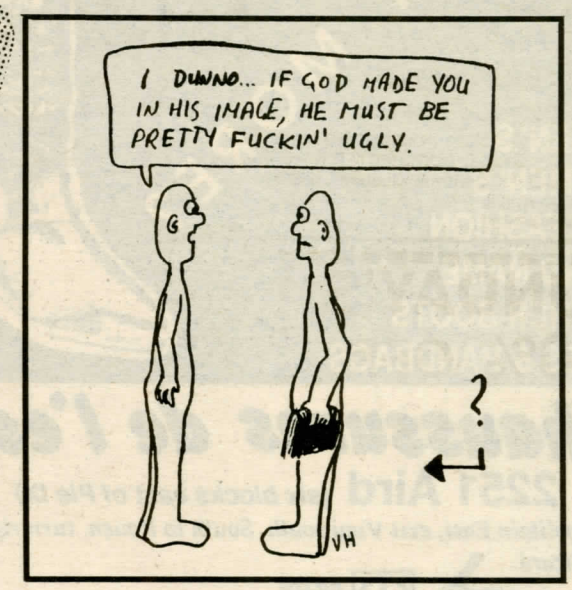
CAT

MARK Scott 9/88

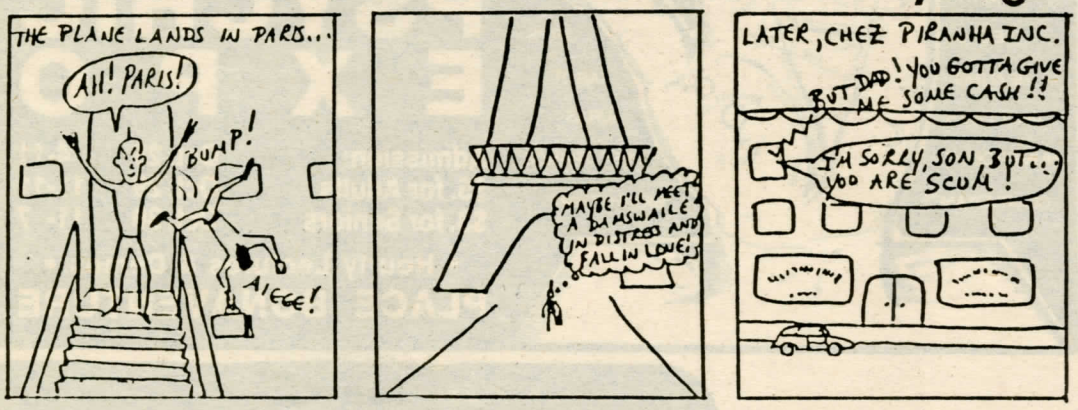

FIRST, THE SCENT, Then All SENSES JOIN The HUNT.
VISUAL CONTACT IS MADE, the Familiar "whirr" SOUND, body COORDINATION and agility Move The PRIMAL beAST, LUNGE NOW, attack...
TIN FOOD IS SO DAMN INDIGNANT.
CAT

the burden of individualism weighs heavily on my brow...
but wait a sec... it seems to have disappeared....
maybe i've been freed from my self-centered universe...
...and for the moment i'm like every body else!!

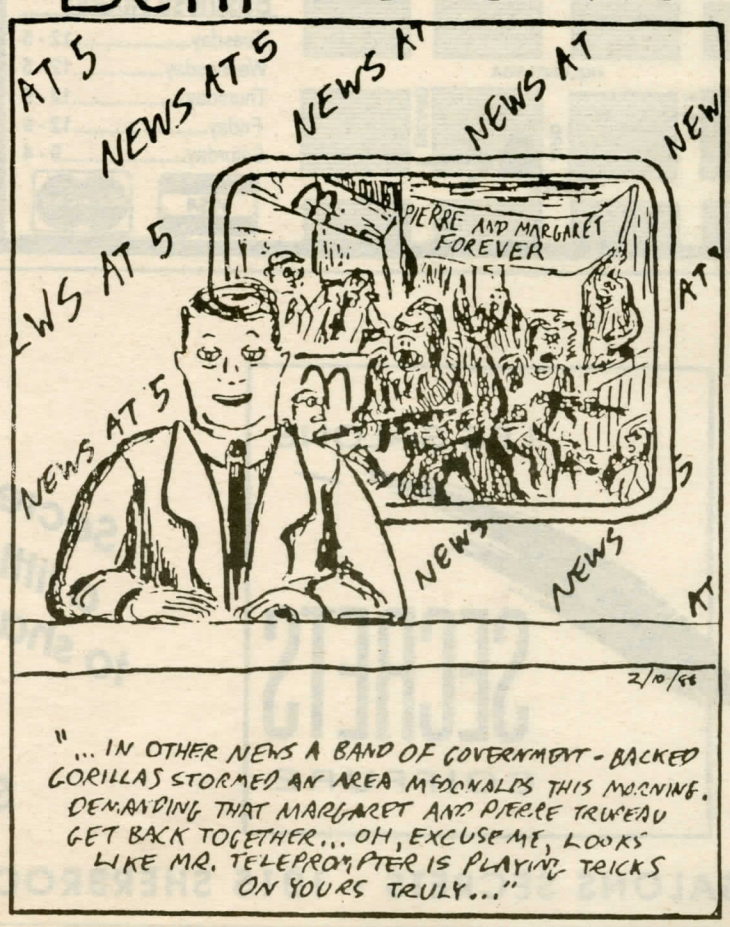
Submit your comix to the Link



Punker Piranha in... "Punker in Peril" by Rag


THE PLANE LANDS IN PARIS...
AH! PARIS!
BUMP!
AIEEE!
MAYBE I'LL MEET A DAMSWAILE IN DISTRESS AND FALL IN LOVE!
LATER, CHEZ PIRANHA INC.
BUT DAD! YOU GOTTA GIVE ME SOME CASH!!
I'M SORRY, SON, BUT... YOU ARE SCUM!
C'MON POP! DON'T MAKE ME USE FORCE!
HOW DARE YOU BARGE IN HERE LIKE THIS AND DEMAND THAT I GIVE YOU MONEY! WHY, I SHOULD... JUST...
HIDDEN VAULT
MOMENTS LATER...
CLINK!
HEE HEE! I KNEW DAT DIS TING WOULD SCARE HIM! HEH HEH!
LATER THAT DAY, AFTER HAVING RENTED A PAD AND BOUGHT A MOTORCYCLE, PUNKER P. GOES FOR A WALK. AND THEN HE MEETS...
LE BUS STOP
HMMM
PIERRETTE PUNKETTE...
ELLO ZAIR BABEE! GOING MY WAY?
ELLO ZAIR, BEEG BOY!
A MATCH MADE IN HEAVEN!! (...OR HELL!!) EITHER WAY, THEY LIKE EACH OTHER. AFTER THEY GET TO KNOW EACH OTHER BETTER (OF COURSE, PUNKER PIRANHA TELLS A FEW LIES) PIERRETTE SHOWS PUNKER P. THE CITY. HOWEVER, IT IS ONLY UNTIL THEY COME UPON THE EIFFEL TOWER WHEN PUNKER P. SHOWS INTEREST...
AND ZAT IZ ZE TOUR EIFFEL! WHAT DO YOU TINK?..
FAR OUT! I LIKE IT! I LIKE IT!

Benx BY dAVE MINTYRE



"... IN OTHER NEWS A BAND OF GOVERNMENT-BACKED GORILLAS STORMED AN AREA McDONALDS THIS MORNING. DEMANDING THAT MARGARET AND PIERRE TRUDEAU GET BACK TOGETHER... OH, EXCUSE ME, LOOKS LIKE MR. TELEPROMPTER IS PLAYING TRICKS ON YOURS TRULY..."

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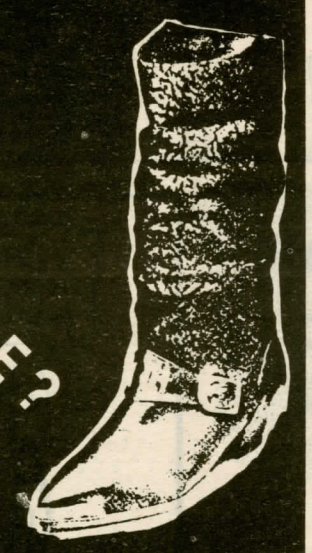

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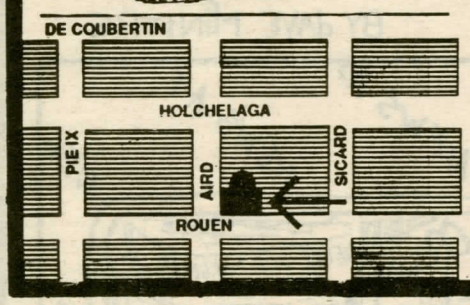

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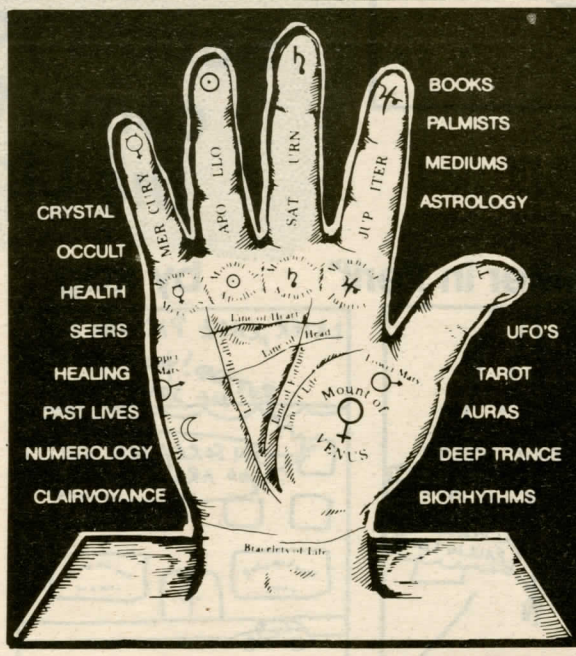

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Sports*beat*

"We beat ourselves": Rochette

Football playoff hopes dashed

by Sylvain Bouchard and Chris Adams

Concordia's football team had their two-game winning streak come to a halt at Lansdowne Park last Friday.

On the verge of a place in the Ontario-Quebec Interuniversity Football Conference playoffs the Stingers fell short of expectations, leaving room for a 23-15 win for the Ottawa Gee Gees.

The loss put the team in fifth place overall and out the playoffs. They leave the conference with three wins and fourlosses.

"The team seemed to be ready at the beginning of the game but we just came out flat," Stingers QB Ron Aboud said.

Concordia's Mirco Buth was named the game's offensive star with eight receptions for 167 yards. The Stingers gained a total of 337 yards. But interceptions and penalties adding up to 100 lost yards took their toll.

The problems in this game reflected problems the team had this season. "It was just like the beginning of the year when we would make mistakes and couldn't recover," Aboud said. "There were key mistakes at key times."

Concordia's troubles started from the first quarter.

"We couldn't even catch on the punts," Coach Skip Rochette said.

The Stingers' problem has been a chronic lack of confidence and concentration.

Mistakes starting early in the game, like a botched punt attempt, had their psychological effect on the team.

"The turning point of the game came when we lost confidence," Yoshy said.

Aboud said that "Ottawa came out ready to play. I guess they wanted it more than we did."Yoshy admitted "they made the big plays we couldn't make."

Aboud and Yoshy connected well for Concordia's win against Bishop's on October 15. But that chemistry didn't come together for this game as Aboud's passes to Yoshy came up incomplete.

"We didn't play as well as we could of as a team. It was nobody's individual fault," Yoshy said.

While Aboud tipped his hat to the Gee Gee's superior play, Coach Rochette said Concordia's loss was their own fault.

"We beat ourselves," Rochette said,"The kind of errors we made you can't make if you want to win."

This last season game loss for Concordia came just as the team started to gell late in the season.

"We came back from a lot of problems, but we never let down," Aboud said.

Rochette is not dissapointed with the team's overall performance.

"Considering we probably had the second youngest team in the league after Carleton, we did pretty darn well," Rochette said.

"Some of our guys have not reached their college football potential yet, but maturity will get them there. It's that simple."

"We didn't suffer from the kind of things that come out of composure and nerve problems, just evertything else really."

Stingers' loss spells McGill's playoff placing

The Stingers' 23-15 loss to Ottawa didn't change the intensity or the hate level between McGill and Bishop's on Saturday.

Although McGill automatically qualified for a playoff berth courtesy of Concordia's loss on Friday, the meeting of these two OQIFC rivals got down and dirty as the Gaiters handed the Redmen their third loss in a row, 27-21.

McGill's Golden Boy Mike Soles rushed for 100 yards on 26 carries, relatively low numbers for last year's number one rusher.

The Gaiters' Leroy Blugh wreaked havoc on the Redmen offence.

The league's answer to Lawrence Taylor-without the drugs-had 18 tackles and one sack.

The Redmen finished the season with a less than impressive 3-4 record. But the real bad news is that they have to play the league champions, those same Bishop's Gaiters (6-1), in the semi-finals next Saturday in Lennoxville.

—Reynold Gonsalves

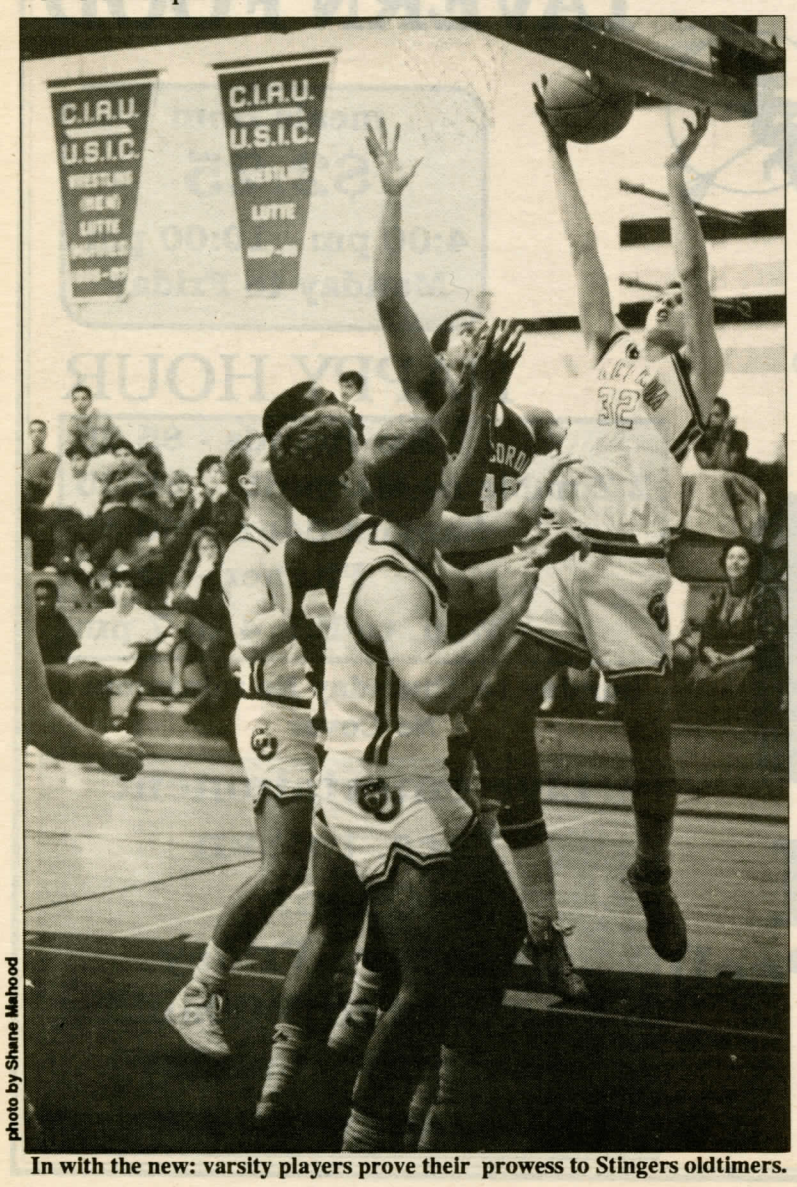

photo by Shane Mahood

In with the new: varsity players prove their prowess to Stingers oldtimers.

Old timers vs. youngbloods in alumni basketball game

by Keith Mills

On Friday night at the Loyola Complex, Concordia's basketball teams took on former Concordia students in the annual alumni game.

In the first game, the women's varsity team beat the alumni team, by 10 points. The alumni team had great performances by Sylvia Sweeney and Marina Scasa, but it wasn't enough. Led by veterans Suzi Czelnai and Anne-Marie Ouelet, the varsity Stingers got off to a great start.

The game was close at half-time, but in the second half, the varsity Stingers began to show signs of why they should be a force in the Quebec University Athletics Association (QUAA) this year. Their half court game and their running game came together.

With a blend of veterans and rookies, the 1988-89 team looks good. With overall team speed and size, this years edition of the Stingers will be a force to reckon with.

In the second game, the men's varsity team played spirited ball for 40 minutes and defeated the alumni team 113-69.

Michael Cohee led the varsity team with 16 points, while Craig Norman led the alumni team with 15 points. The alumni team was comprised of former Stingers, including recent Stingers, Parnell Joseph and Bob Verrelli, but the varsity team proved too strong.

The alumni team jumped to a quick start 7-0, but after a time-out the varsity team seemed to get back on track. The strong inside game of Leon Pierre, Dino Perin, and Hugh Wallace gave the Stingers a boost.

The varsity team slowly began to pull away from the alumni with its running game started by Guards Allan Cox, Dexter John, and Pat Sullivan who will be counted on heavily this year. Their speed allowed them to set up fast break points. With all facets of their game working, the varsity team went to the half with the lead 56-36.

The second half followed the same script as the first. Everything was working for the varsity team. Their running game, and their half court game was in fine form.

Some of the loudest cheers to be heard in the second half were for the alumni team. First, Pat Hickey -- former Stinger, now a sports editor at the Gazette-- hit a 15 foot jumper. But then a rule change drew mixed reactions.

John Dore, Stingers assistant coach and alumni player, fouled out of the game with 5 fouls but was allowed to continue out of the ref's kind nature. He picked up his sixth foul before the game was over, narrowly missing the game record of seven.

Basketball on this night was at times on the lighter side, but it becomes serious next weekend when the Stingers host the Converse Centennial Tournament.

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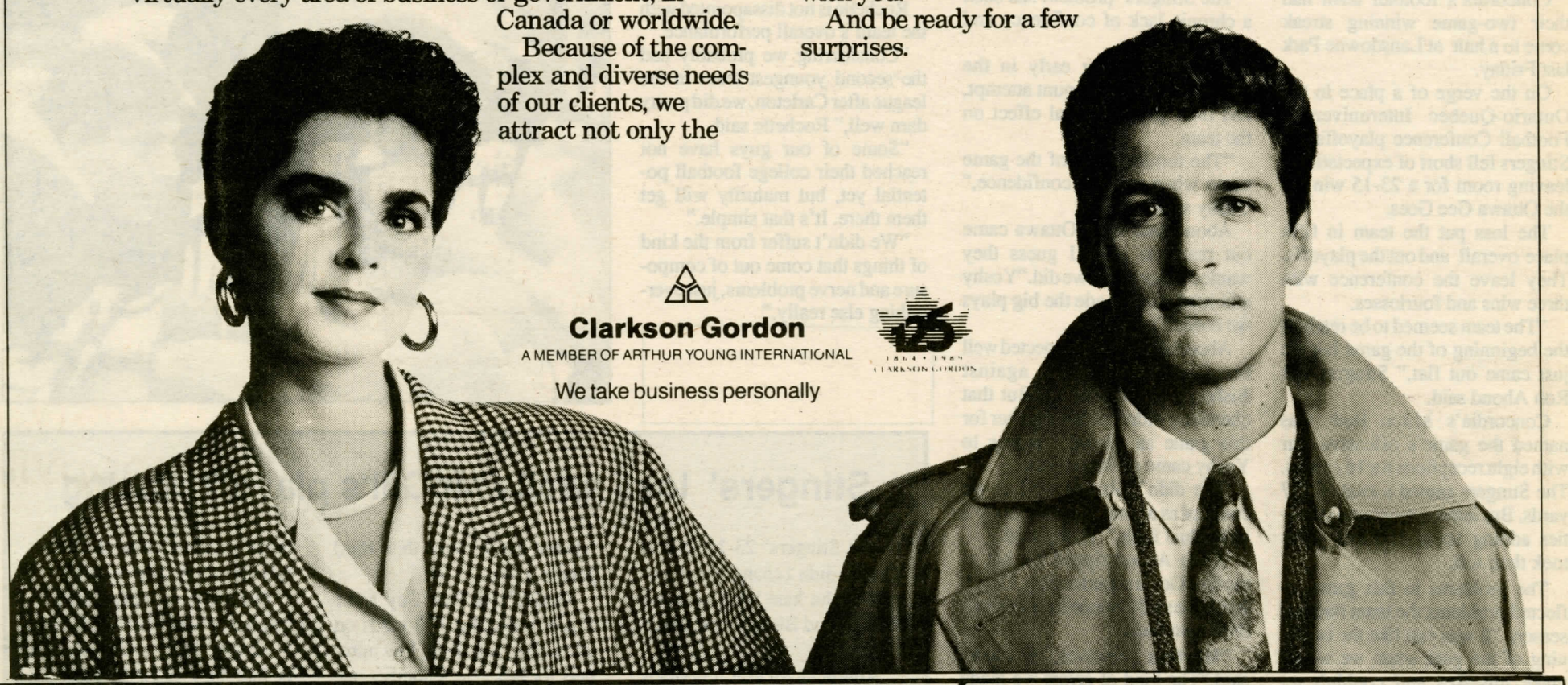

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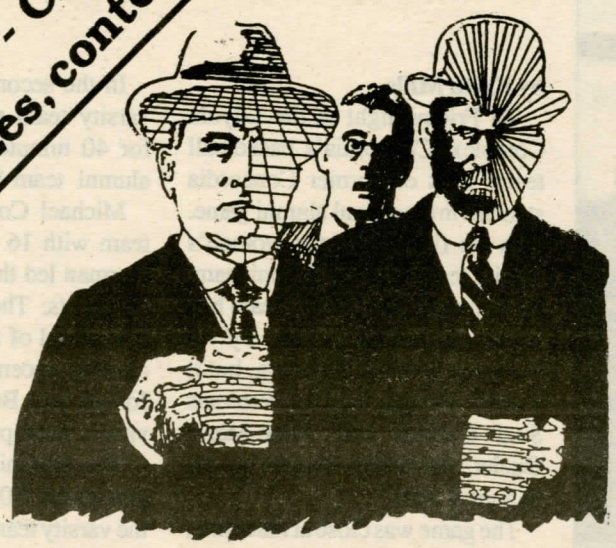

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'Politics not involved': university

UBC refuses gay games

VANCOUVER (CUP) — Svend Robinson told the University of British Columbia's board of governors last week that refusing to allow the 1990 international gay athletic games on campus sets a "profoundly dangerous precedent."

Robinson, the New Democrat MP for the nearby riding of Burnaby and an honorary director of Gay Games III, is upset the board based its decision on the "content" of the event rather than on the availability of facilities.

Three weeks ago, UBC President David Strangway said UBC wasn't interested in hosting the Gay Games, which brings together 5000 athletes from around the world.

Said Strangway, "If it's a political statement they're trying to make, I don't think the university is the place to make political statements."

But Robinson, who sat on the university's board of governors as a student representative in the 1970s, said politics have nothing to do with it.

"We're not trying to politicize the university... We're dealing with a business transaction. The NDP uses (UBC's) facilities. No one suggests the university is endorsing the NDP."

The board of governors failed to decide whether to reverse its decision after Robinson's presentation. Its next meeting is December 2.

Strangway said he couldn't understand why gay athletes didn't participate in "normal" athletic events: "Why should we become involved in a third variant of activities?"

But no one says such special interest events as the firefighters' athletic games — which have been held at UBC —are unnecessary, Robinson said. He added that the Gay Games will promote friendship and understanding between gay and non-gay athletes.

Organizer Betty Baxter said the games are open to "anyone who wants to play," regardless of age, sex, or sexual orientation.

Director Ken Smith also denied the political aspect of the games. "If we had wished to be political, we would have gone to the media at the first instance (of UBC's refusal)," he said.

Smith noted that UBC has already hosted a gay volleyball tournament. "We probably could have gone unnoticed. If we wish to go unnoticed, we go unnoticed."

final OQIFC standings

Total seven games played

Rank		Won	Lost
1	Bishop's	6	- 1
2	Queens	5	- 2
3	Ottawa	4	- 3
4	McGill	3	- 4
5	Concordia	3	- 4
6	Carleton	0	- 7

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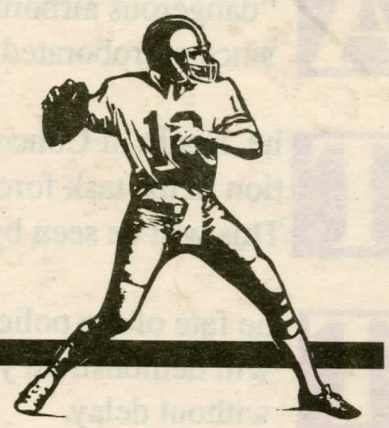

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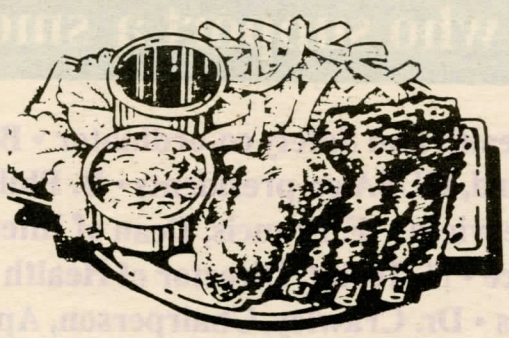

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Dr.Giguère: Do you care about the health of the Concordia community?

Last spring, you convened a task force representing all sectors of the university to study the problem of smoking in Condia buildings. After several months reviewing the medical and scientific legal data on environmental tobacco smoke (ETS), the task force concluded that this lethal carcinogen must be *eliminated* from the university.

Their decision was based on the undeniable health risks associated with exposure to ETS as well as the legal obligation, under common law, for an employer to provide a safe and healthful working environment for its employees. The task force urged that Concordia become a smoke-free institution by 1989 except for *separately* ventilated smoking areas.

Among the evidence which prompted the task force's decision was a 1984 EPA report that identified ETS as the most "dangerous airborne carcinogen", killing more people than all other air pollutants combined. These findings have been since corroborated by the U.S. Surgeon General and Health and Welfare Canada.

The health of Concordia's students, staff and faculty has been jeopardized for too long! Each and every recommendation in the task force's report *must* be fully implemented; anything less than full implementation will gut the policy. This will be seen by the community as an act of irreponsibility and negligence.

The fate of the policy is now in your hands. You have the chance to show leadership on this issue. We expect that you will demonstrate your commitment to the health and safety of the university community by implementing this policy without delay.

Just some of the people who support a smoke-free Concordia:

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This message paid for by the Concordia Clean-Air Coalition